

# God Rest Ye Merry, Gentlemen

arranged by Keith Kunda

$\text{♩} = 108$

Flute 1 & 2

Oboe

Bb Trumpet 1 & 2

Bb Trumpet 3

F Horn 1 & 2

Trombone 1 & 2

Bass Trombone & Tuba

Percussion 1 Chimes Bells

Percussion 2 Snare Drum

Timpani

Violin 1 & 2

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The score is divided into several systems. The first system includes Flute 1 & 2, Oboe, and Percussion 1 (Chimes Bells). The second system includes Bb Trumpet 1 & 2, Bb Trumpet 3, F Horn 1 & 2, Trombone 1 & 2, and Bass Trombone & Tuba. The third system includes Percussion 2 (Snare Drum) and Timpani. The fourth system includes Violin 1 & 2, Viola, Cello, and Contrabass. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a rhythmic pattern of quarter notes, starting with a dynamic of *mf* and an octave marking of *a2*. The percussion instruments play a simple rhythmic accompaniment, with the snare drum and timpani starting at *mp*. The woodwinds and strings are currently silent, indicated by rests.

**Sample portion**  
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15 *a2*

Fl 1/2

Ob

15

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

15

Perc 1

Perc 2

Timp

15

Vln 1/2

Vla

Vc

Cb

*p* *f*

*f*

*f*

*p* *f* CHIMES

*p* *f*

*f*

*f*

*mp* *f*

*arco* *f*

*arco* *mf*

**Sample portion**  
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42 *legato*

Fl 1/2 *f*

Ob *legato*

42 *f*

Tpt 1/2 *pp* *f*

Tpt 3 *pp* *f*

Hn 1/2 *pp* *f*

Tbn 1/2 *pp* *both* *f*

B Tbn/Tba *f*

42 *mf* *f*

Perc 1 CHIMES *f*

Perc 2 *mp* *f*

Timp *mf*

42 *legato*

Vln 1/2 *f*

Vla *legato*

Vc *f* *(arco)* *f*

Cb *mf* *(arco)* *f*

*mf* *f*

**Sample portion**  
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79

Fl 1/2

Ob

79

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

79

Perc 1

Perc 2

Timp

79

Vln 1/2

Vla

Vc

Cb

*f*

The image shows a page of a musical score, measures 79 through 82. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1/2, Oboe, Trumpets 1/2 and 3, Horns 1/2, Trombones 1/2 and Bass Trombone/Tuba, Percussion 1, 2, and Timpani, Violins 1/2, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a common time signature. A large, red, dashed watermark is overlaid diagonally across the lower half of the page, reading "Sample portion not for copy or download this is copyrighted material". The dynamic marking *f* (forte) is visible at the end of measure 82.

122

Fl 1/2

Ob

122

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

122

Perc 1

Perc 2

Timp

122

Vln 1/2

Vla

Vc

Cb

The image shows a page of a musical score for measures 122 through 126. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1/2, Oboe, Trumpet 1/2, Trumpet 3, Horn 1/2, and Trombone 1/2. The brass section includes Baritone Trombone/Tuba. The percussion section includes Percussion 1, Percussion 2, and Timpani. The string section includes Violin 1/2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".



127

Fl 1/2

mf

Ob

mf

127

Tpt 1/2

mf

Tpt 3

mf

Hn 1/2

mf

Tbn 1/2

mf

B Tbn/Tba

trombone only

mf

mf

both

127

Perc 1

BELLS

mp

mf

Perc 2

Timp

127

Vln 1/2

Vla

mf

Vc

mf

Cb

mf

mf

The image shows a page of a musical score for measures 127 through 130. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1/2, Oboe, Trumpet 1/2, Trumpet 3, Horn 1/2, and Trombone 1/2. The brass section includes Bass Trombone/Tuba. The percussion section includes Percussion 1 (with a 'BELLS' part), Percussion 2, and Timpani. The string section includes Violin 1/2, Viola, Violoncello, and Contrabass. Dynamics are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large red watermark with a dashed border is superimposed over the lower half of the page, reading 'Sample portion not for copy or download this is copyrighted material'.

